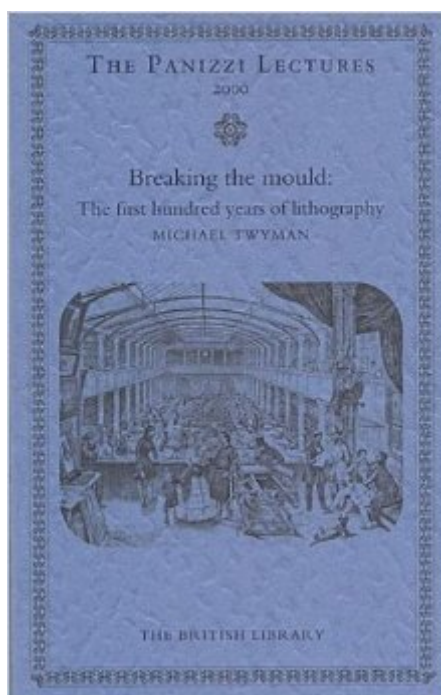


The book was found

Breaking The Mould: The First 100 Years Of Lithography (Panizzi Lectures)



Synopsis

This stimulating and richly illustrated volume addresses the changes brought about by lithography in the design and production of a wide range of graphic material: books, prints, music, maps, and ephemera. Underpinning the text is the view that lithographic printers and their co-workers revealed limitations in the capabilities of earlier methods of print production by exploring the range of opportunities offered by the new process. In *Breaking the Mould* Professor Twyman demonstrates how these print workers responded to the economy, directness, versatility, and autographic qualities of lithography, and how some of the techniques they used led to the blurring of distinctions between printing processes. He then explores the lithographically printed products of the nineteenth century, and argues that the categorisation of printing by artefact - introduced for practical reasons by museums and libraries - obscures some of the most significant contributions made by the process during its first one hundred years. Finally - bringing the debate into current thinking - Professor Twyman suggests that research into lithography across artefactual boundaries can provide guidance for anyone studying the integration of graphic communication brought about by the electronic revolution.

Book Information

Series: Panizzi Lectures (Book 16)

Paperback: 160 pages

Publisher: The British Library; 1st edition (December 4, 2001)

Language: English

ISBN-10: 0712347194

ISBN-13: 978-0712347198

Product Dimensions: 5 x 1 x 8 inches

Shipping Weight: 11 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,422,371 in Books (See Top 100 in Books) #30 in Books > Arts &

Photography > Graphic Design > Lithography #926 in Books > Textbooks > Humanities > Design

#1321 in Books > Arts & Photography > Graphic Design > Printmaking

[Download to continue reading...](#)

Breaking the Mould: The First 100 Years of Lithography (Panizzi Lectures) *Breaking the Mould: The First 100 Years of Lithography* (British Library - Panizzi Lectures) *Every 100 Years - The Woody Guthrie Centennial Songbook: 100 Years - 100 Songs* *Lithography*; a complete handbook of

modern techniques of lithography Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Lectures on Calvinism, The Stone Lectures of 1898 The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter (Feynman Lectures on Physics (Paperback)) (Volume 2) My Very First Library: My Very First Book of Colors, My Very First Book of Shapes, My Very First Book of Numbers, My Very First Books of Words Alvar: Thirty Years of Lithography Lithography : 200 Years of Art, History and Technique Drawn to Life: 20 Golden Years of Disney Master Classes: Volume 1: The Walt Stanchfield Lectures Drawn to Life: 20 Golden Years of Disney Master Classes: Volume 2: The Walt Stanchfield Lectures Drawn to Life: 20 Golden Years of Disney Master Classes Volume 1: Volume 1: The Walt Stanchfield Lectures A Thousand Years from The Twilight Saga: Breaking Dawn, Part 1: Arranged for Harp BREAKING IN: Over 100 Product Designers Reveal How to Build a Portfolio That Will Get You Hired A White Tea Bowl: 100 Haiku from 100 Years of Life The Blue Economy: 10 Years, 100 Innovations, 100 Million Jobs The First 2,000 Years (The Thousand Years Book 1) Women in Space: 23 Stories of First Flights, Scientific Missions, and Gravity-Breaking Adventures (Women of Action) Making, Not Breaking: The First Year Under Saddle

[Dmca](#)